Concerts and Events

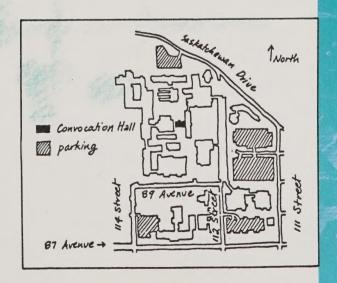


University of Alberta Edmonton, Canada T6G 2C9 Department of Music Faculty of Arts 3-82 Fine Arts Building

All events, unless otherwise noted, take place at Convocation Hall in the Arts Building on the University of Alberta campus.

* Denotes an admission charge of \$5.00 for adults and \$3.00 for students and seniors. Advance tickets are available from the Department of Music general office, 3-82 Fine Arts Bldg., 492-3263, or you may purchase tickets at the door just prior to the performance, seating permitting.

Please note: All concerts and events are subject to change without advance notice. Please call our office during office hours to confirm, or call after hours when a recorded message will inform you of any changes made in our schedule. A current listing of our undergraduate student's recitals will also be included on the recording.





Concert and Events Schedule to February 28th, 1990

Wednesday, January 10 Convocation Hall

Monday, January 15 Convocation Hall :30 - 4:00 pm

Monday, January 15 Convocation Hall

Rm. 2-32 Fine Arts Bldg. Thursday, January 18

**Thursday, January 18 Convocation Hall

Saturday, January 20 Convocation Hall Wednesday, January 24 Convocation Hall

Rm. 2-32 Fine Arts Bldg. Thursday, January 25 3:30 pm

Saturday, January 27 Convocation Hall

Rm 1-29 Fine Arts Bldg. Monday, January 29

Wednesday, January 31 8 pm Convocation Hall

This exciting early music performance will feature seventeenth century FACULTY RECITAL: Richard Troeger, harpsichordist Italian music by Frescobaldi, Picchi, Scarlatti, and a work by Rameau.

The world's greatest classical marimisist... Stevens has revolutionized MASTERCLASS: Leigh Howard Stevens, marimba the playing of the instrument." TIME NIAGAZINE

Repertoire ranges from Renaissance music, Preludes and Fugues of JS Bach to contemporary compositions written for marimba. Leigh Howard Stevens, marimba VISITING ARTISTS RECITAL

LECTURE: Boyd McDonald, Wilfred Laurier University The Fortepiano in Theory and Practice

Featuring Joachim Segger, planist with S Bryant, J Urke, D Gomez and KING'S COLLEGE CHAMBER MUSIC RECITAL:

K Hogan (Presented in partial fulfillment of Mr Segger's U of A DMus degree requirements.) **Tickets: \$7 & \$5 available from King's College.

SONOR BOREALIS: New Music for Northern Ears Coordinator: Curt Veeneman FACULTY RECITAL: Alan Ord, bass, Grant Hurst, planist Program will include Songs and Dancas of Death by Mussongsky as well as works by Purcell, Schubert and Verdi.

LECTURE: Alexandra Munn, University of Alberta Chopin's Mazurkas: Gems in Miniature

WORLD MUSIC: KITA NO TAIKO; Japanese drums Music of China; flute, er-hu and piano Music of India; sitar, sarangi and tabla

LECTURE: Rodion Shchedrin, Moscow Music and Perestroika in the USSR

Program will include works by Dupré, Mendelssohn, as well as Totentanz (Episodes and Fugue on a 17th Century Folksong) and Psalm 107 by FACULTY RECITAL: Marnie Giesbrecht, organist Serhard Krapf. Psalm 107 will feature Harold Wiens, baritone.

Rm. 2-34 Fine Arts Bldg. Friday, February 2

*Sunday, February 4 Convocation Hall

Rm. 2-32 Fine Arts Bldg. Thursday, February 8

Sunday, February 11 Convocation Hall Nednesday, February 14 Convocation Hall

Thursday, February 15 Sonvocation Hall Saturday, February 19 Convocation Hall 10 am - 1 pm

Fue & Wed, February 20-21 and Convocation Hall Fine Arts Building

Monday, February 26 Convocation Hall Wednesday, February 28 Convocation Hall

ECTURE: Charles Horton, University of Manitoba Musical Paraphrase: An Ancient Technique in Contemporary Pedagogy

ENCOUNTERS

M Forsyth, S Whetham, A Ord, A Munn, M Bowie, H Brauss, D Prime, Featuring works by Dubensky, Schubert, Vaughan Williams, Tomasi, and Mozart. Performers include: J McPherson, I Mast, C Taylor, Benson, S Bryant, N Nelson, and D Gomez.

ECTURE: Richard Troeger, University of Alberta exture and Style in Classic Keyboard Literature Canada Research Fellow)

Sonata Characterique Op. 81a, Sonata Op. 78 in F sharp major, FACULTY RECITAL: Helmut Brauss, pianist An all-Beethoven program: Sonata Op. 31,1 in G major, and Walstein Sonata, Op. 53 in C major.

Donald Bell, bass baritone, Alexandra Munn, pianist 4 performance of Schubert's song cycle Die Winterriese. FACULTY RECITAL:

(Depaul & Northwestern Universities), Albert Potts, pianist VISITING ARTIST RECITAL: Paul Bro, saxophonist, Co-sponsored by Chicago Artists Abroad

Please call the Department of Music for more information. MASTERCLASS: Per Oien, flutist, Norway 20-sponsored by Alberta College.

Soncert & Stage Band Festival with participants from Vorthern Alberta. Call 492-3263 for event details. MUSICFEST ALBERTA 1990

Program will include Schubert's Sonata in B flat major, Op. Post., and works by Beethoven, Schoenberg, and Franck. This recital is presented as partial DOCTORAL RECITAL: Michael Redshaw, pianist ulfillment of Mr. Redshaw's DMus degree.

program will feature trios by Beethoven, Ravel, and Shostakovich. Helmut Brauss, Norman Nelson, Tanya Prochazka FACULTY RECITAL: Alta Nova Piano Trio